

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 1—Paganini: Concerto No. 1 in D major—Ricci
Thurs. Schubert: Tragic Symphony

Mar. 9—Listeners' Request Concert
Fri.

Mar. 2—Listeners' Request Concert
Fri.

Mar. 12—Bizet: Carmen (concluded)
Mon. Excerpts from Gilbert and Sullivan operas

Mar. 5—Bizet: Carmen (continued)
Mon.

Mar. 13—Mozart: Quartet in G minor
Tues. Schoenberg: Serenade

Mar. 6—Schoenberg: Pierrot Lunaire
Tues. Mozart: Serenade

Mar. 14—Brahms: A German Requiem (concluded)
Wed. Stravinsky: The Soldier's Tale
Vaughan Williams: On Wenlock Edge

Mar. 7—Brahms: A German Requiem (continued)
Wed.

Mar. 8—Bliss: Concerto for Violin and Orchestra
Thurs. Vieuxtemps: Concerto for Violin and Orchestra

Mar. 15—Barber: Concerto for Cello and Orchestra—Nelsova
Thurs. Bliss: A Colour Symphony

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for March 1st to 15th, 1962 . . .

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

March 5—

Opera (see Reverse)

March 12—

Review of the February 28 Celebrity Series Concert featuring Igor Oistrakh, violinist—**Robert Stangeland**
Review of the March 8 Celebrity Series Concert featuring Les Grands Ballets Canadiens—**Ruth Carse**

TUESDAYS—at 7:45 p.m.

March 6—

Maltese Landscapes—**B. S. Young**, Assistant Professor of Geography

March 13—

Parliamentary Procedure—Closure—**William Dawson**, Assistant Professor of Political Science

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 7—

People and Space—**Robert Sommer**, Assistant Professor of Psychology

March 14—

How We Are Always Learning—**R. C. Miles**, Associate Professor of Psychology.

WEDNESDAYS—at 10:30 - 11:00 p.m.

PANEL DISCUSSION

YOUR UNIVERSITY SPEAKS

March 7—

The Nature of Research

Research Council:

Dr. N. Berkowitz (moderator)
Dr. G. W. Hodgson
Dr. C. P. Gravenor
Mr. J. Gregory

March 15—

Election 1962: Is There An Issue?

Graduate Students:

Glen Shortliffe (moderator)
Alex McCalla
Bob Jarvis
Dan de Vlieger

THURSDAYS—at 7:45 p.m.

Men and Letters

March 1—

Towards a Definition of Obscenity—**Ian Adam**, Assistant Professor of English, Calgary

March 8—

Uncle Tom's Children—**B. Steene**, Assistant Professor of English, Calgary

March 15—

Watch Your Language!—**M. H. Scargill**, Professor of English, Calgary

FRIDAYS—at 7:45 p.m.

World of Science

March 2—

Sources of Energy, Part II—**Norbert Berkowitz**, Head, Coal Research Division, Research Council of Alberta

March 9—

The Secret of Winter Buds—**Harold Brodie**, Professor and Head, Department of Botany

SATURDAYS—5:30 - 6:00 p.m.

Western Board of Music

March 3—

Zonia Johnson—violinist

March 10—

Patricia Colvin, pianist

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 3—

An Hour with Schumann

March 10—

An Hour with Beethoven

CFRN TELEVISION—Channel 3

"YOUR UNIVERSITY SPEAKS"

SUNDAYS—2:30-3:00 p.m.

March 4—

Pipelines of Tomorrow
Research Council of Alberta

Dr. G. W. Hodgson
Dr. Norbert Berkowitz

March 11—

Canada and the Common Market

Graduate Students:

Glen Shortliffe (moderator)
Alex McCalla
Barry Jones
Peter Hyndman

CBXT TELEVISION—Channel 5

"PROJECT 13"

FRIDAYS—7:00-7:30 p.m.

March 2—

Drama Division—Period Style in Acting—**Gordon Peacock**, Head, Division of Drama

March 9—

Music Division—University Symphony Orchestra—conducted by **Arthur Crighton**

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be appreciated.